

## University of Richmond UR Scholarship Repository

---

Music Department Concert Programs

Music

---

11-28-2016

# Chamber Ensembles

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "Chamber Ensembles" (2016). *Music Department Concert Programs*. 287.  
<https://scholarship.richmond.edu/all-music-programs/287>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

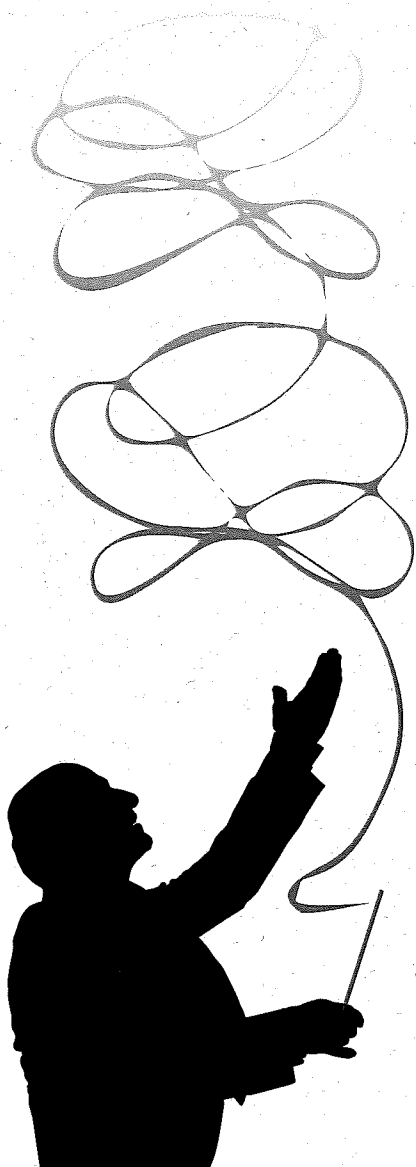
# *Free Music Concert Series*

The Department of Music  
Presents in Concert

Chamber Ensembles

Monday, Nov. 28, 2016  
7:30 p.m.

Booker Hall of Music,  
Camp Concert Hall



MUSIC.RICHMOND.EDU

## PROGRAM

### *Neun deutsche Arien*

George Frideric Handel  
(1685 – 1759)

#### 4. "Süsse Stille, sanfte Quelle"

#### 1. "Künft'ger Zeiten eitler Kummer"

Nancy Myers, soprano  
Elise Favia, oboe  
Crystal Ding, piano  
Sheryl Smith, cello

### Sonata for piano four hands in D Major, op. 6 I. *Allegro molto*

Ludwig van Beethoven  
(1770 – 1827)

Yoko Chan, piano  
Cecilia Sun, piano

### *Libertango*

Astor Piazzolla  
(1921 – 1992)

Elise Favia, oboe  
Emily Gove, accordion  
Gita Massey, piano

### *Medailles antiques: Nymphes a la fontaine*

Philippe Gaubert  
(1879 – 1941)

Kathryn Pullam, flute  
Dagny Barone, violin  
Joanne Kong, piano

## INTERMISSION (ten minutes)

*Please silence cell phones, digital watches, and paging devices before the concert.*

Piano Trio in D Minor, op. 49  
II. *Andante con moto tranquillo*

Felix Mendelssohn  
(1809 – 1847)

Jennifer Kuo, violin  
Davis Massey, cello  
Kyong Lee, piano

*Liebeslieder Waltzer*, op. 52 (First book)

Johannes Brahms  
(1833 - 1897)

- No. 18 Es bebet das Gesträuche
- No. 14 Sieh, wie ist die Welle klar
- No. 13 Vögelein durchrauscht die Luft
- No. 5 Die grüne Hopfenranke
- No. 6 Ein kleiner, hübscher Vogel
- No. 8 Wenn so lind dein Auge mir
- No. 9 Am Donaustrande
- No. 17 Nicht wandle, mein Licht
- No. 7 Wohl schön bewandt
- No. 11 Nein, es ist nicht auszukommen mit den Leuten
- No. 12 Schlosser auf, und mache Schlösser
- No. 15 Nachtigall, sie singt so schön
- No. 16 Ein dunkeler Schacht ist Liebe

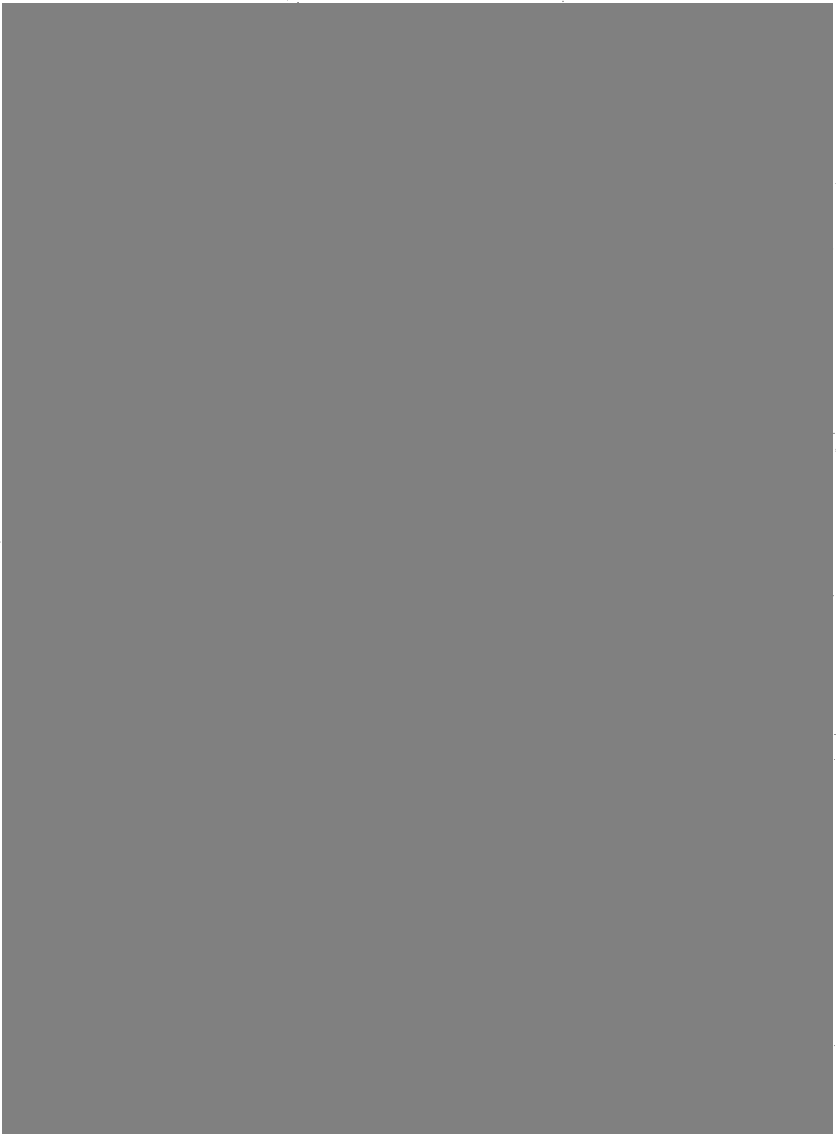
**The Weaver Singers:**

Erin Vidlak, soprano  
Britta Loftus, alto  
Jacob Litt, tenor  
Edward Chandler, bass

with Paul Hanson and Joanne Kong, piano

*The four vocalists of the Weaver Singers formed this ensemble and prepared these works in memory of Mr. James Weaver (1958 – 2015), whose inspiration as a vocal instructor, chamber music coach, and performer will always be remembered and cherished.*

*continued...*



UR Chamber Ensembles Coaches:

Eighth Blackbird

Dr. Joanne Kong

Dr. Jennifer Cable

Alexander Kordzaia

Jonathan Friedman

Special guest coaches: Catalyst Quartet

**THE 2016-2017 DEPARTMENT OF MUSIC CONCERT SERIES**

**FREE - No Ticket Required - CAMP CONCERT HALL \*unless noted otherwise**

**Fall 2016**

**Cuban Spectacular, From the Big Easy to the Big Apple: A Celebration of the Mambo**

Tuesday, November 29, 2016 | 7:30PM

Alice Jepson Theatre

The event is free, but tickets are required

**UR Symphony Orchestra**

Wednesday, November 30, 2016 | 7:30PM

Camp Concert Hall, Booker Hall of Music

**43rd Annual Festival of Lessons and Carols**

Featuring UR Schola Cantorum and Women's Chorale

Sunday, December 4, 2016 | 5PM + 8PM

Cannon Memorial Chapel



**RICHMOND**  
School of Arts & Sciences™